



# STOUFFVILLE ACADEMY

COMPETITIVE TEAM INFORMATION SESSION



# BEING ON THE TEAM

- Dance education encompasses far more than technique or the steps your children will learn. We believe the discipline of dance training gives young people a better understanding of commitment by offering them the chance to learn, experience the spirit of teamwork, and understand what hard work can accomplish.

# BEING ON THE TEAM

- Our goal is to educate the minds and bodies of our students, and to teach them the skills needed for a successful life, whether or not they stay involved in dance.

# BEING ON THE TEAM

- The benefits of competitive dance are numerous. Dance in any form teaches proper posture, rhythm, co-ordination, strength, flexibility, classroom etiquette, commitment, discipline and teamwork. These qualities are all magnified within the competitive program.

# BEING ON THE TEAM

- Each dancer has a responsibility to their team to attend all classes and ensure they learn their work. They must maintain the standard and enhance their group. Team spirit is promoted. Goals are set and results are achieved.

# BEING ON THE TEAM

- Pride, accomplishment, loyalty and teamwork are rewards that are far more important than the medals and trophies won. This intensive level of training enables each dancer to reach their full potential.

# BEING ON THE TEAM

- Through participation in competitions, we hope to instill in our students an appreciation for other dancers and schools.
- We are not out to beat anyone; instead, we hope to motivate both students and faculty by exposing them to the highest caliber of talent available. Only then can we produce the best dancers and teachers possible. For us, competition is an education!



# BEING ON THE TEAM

- Our attitude toward competition and our goal is to develop in each student a genuine respect for dance as an art form. We consider participation in competitions not simply part of our students' training as dancers; it's also an important part of how we influence them as people.
- With the right focus, the experience gained in competition can be an excellent source of self-confidence.



# BEING ON THE TEAM

- Whether performing or teaching is in your child's future, the joy, excitement, friendships, and experiences are tremendously worthwhile. Many family friendships and weekend outings result from the competitive program.

# SLEEPOVER



# SHOWCASE





# VAUGHAN





# BARRIE

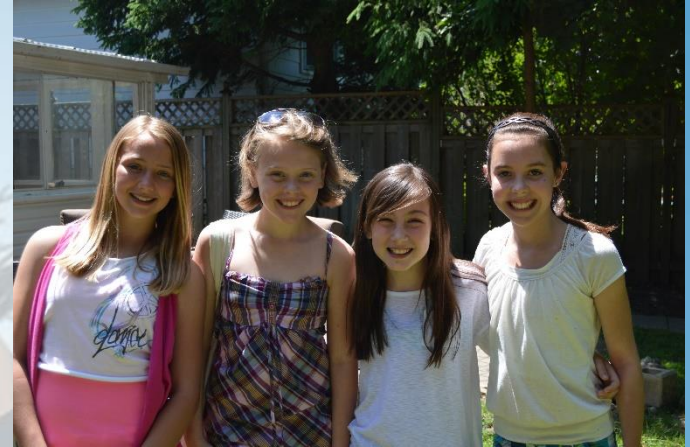


# CAMPS





# SUMMER





# COMPETITIVE LEVELS

- There are a number of factors, in addition to age, that are considered when placing dancers within our competitive company.
- Ability, experience and level of dedication (number of classes, attendance, skill level, work ethic and commitment to practicing) are all important factors that must be considered, so that each student will get the most benefit out of their training.

# COMPETITIVE LEVELS

- There is some age overlap in each of our levels.
- Dancers are reassessed each summer and throughout the year to ensure they are appropriately challenged but not overwhelmed.

# FULL-TIME

- \$249
- Minimum 6.00 hours per week
- Ballet twice a week 45 minutes – 1.0 hour per class
- Production once a week 1.5 hours per class
- Jazz twice a week – Technique and Choreography 45 minutes per class
- Additional Discipline twice a week – Technique and Choreography 45 minutes per class
- Unlimited additional Competitive Disciplines
- Required level for Solos, Duets, Trios, Small Groups (additional invitation required)

# PART-TIME

- \$199
- Required 5.25 hours per week
- Ballet once a week 45 minutes – 1.0 hour per class
- Production once a week 1.5 hours per class
- Jazz twice a week – Technique and Choreography 45 minutes per class
- Additional Discipline twice a week – Technique and Choreography 45 minutes per class
- Each additional classes \$29

# PART-TIME

- \$179
- Required 3.75 hours per week
- Ballet once a week 45 minutes – 1.0 hour per class (Age dependent)
- Production once a week 1.5 hours per class
- Jazz twice a week – Technique and Choreography 45 minutes per class
- Each additional classes \$29

# MINIS

- \$149
- Required 2.25 hours per week
- Ballet once a week 45 minutes
- Jazz twice a week – Technique and Choreography 45 minutes per class
- Each additional classes \$29

# HIP HOP OR TAP

- \$99
- Required 1.50 hours per week
- Either Discipline twice a week – Technique and Choreography 45 minutes per class
- Each additional classes \$29



# KINDERCOMP

- \$99
- Required 1.50 hours per week
- KinderComp twice a week – Technique and Choreography 45 minutes per class

# COSTUMES

- Costumes for each competitive dance ranged from \$199 to \$249 this competitive season. We do not anticipate any significant change higher or lower.
- Costume deposits are the same amounts as recreational and due at the same time as recreational – November 9<sup>th</sup>, 2014.
- Balances are due January 20<sup>th</sup>, 2015.

# ACCESSORIES

- Required accessories include makeup, earrings, necklace, eyelashes. These remain consistent from season to season and can be re-used (subject to manufacturer availability).
- Makeup kits \$69.99
- Earrings \$12.99
- Necklace \$24.99
- Eyelashes \$12.99
- Total \$124.96

# ACCESSORIES

- Tights and shoes must be 'performance-ready'. Depending on the costume, suntan and/or black shoes and tights may be required.
- ALL of the accessories are available as stocking stuffers!

# SHOWCASE

- Prior to competition season, we stage a competitive team rehearsal and showcase. This is a full day event for the dancers. It is an opportunity to stage all of the dances on a full-size stage for both the dancers and the teachers/choreographers.
- The day culminates in a recital-style showcase performance of all the competitive dances.

# SHOWCASE

- This is the only opportunity for family and friends to see all of their dances in a single performance-albeit in rehearsal mode.
- All families are required to purchase a minimum of 6 tickets at \$25 each to cover the costs of the rehearsal showcase.

# COMPETITION FEES

- We compete in four competitions every season. Three of them are 'local'; less than a 90-minute drive. This season that includes Vaughan, Barrie and Ajax.
- We also compete one out-of-town, or overnight competition. This season is in Niagara Falls. For the past several seasons it has been in Collingwood. We also spent a number of years at Deerhurst. Selection is generally based on the schedule.



# COMPETITION FEES

- Competitive fees are approximately \$45 - \$50 per dance per competition for team entries.
- When we travel, additional costs for accommodation and meals should be considered.

# OTHER 'MUST-KNOWS'

- Full year commitment – no leaving the team in October/November/December.
- Summer vacation training requirements – 1 week of camp for part-time and below and 3 weeks for full-time. Strong preference is given to end of summer weeks.

# OTHER 'MUST-KNOWS'

- 100% attendance is required after March Break. Plan vacations accordingly.
- 100% attendance expected before. If you decide to vacation before March Break and miss classes, attendance at March Break camp is required training.

# WE'RE IN THIS TOGETHER

- We believe that children's success depends on the support of their parents or guardians. Because your commitment to the process makes an enormous difference, we encourage you to be a part of your child's dance education.

# WE'RE IN THIS TOGETHER

- Our program relies on a positive atmosphere for our faculty, Competitive Team, and their parents; it promotes a positive learning experience for all involved. Cooperation between all parents is expected.
- Showing respect for the other parents, along with the students and faculty, makes an important impression on the children. You are a role model for your child in how to interact with others in a professional setting.

# WE'RE IN THIS TOGETHER

- Your child's presence at all classes, rehearsals, and performances is imperative. The spirit of teamwork and the lesson of dedication are a big part of our school's educational process.
- Children learn important lessons from their teachers and parents, acquiring important behavior patterns through their example. Our school's faculty takes that responsibility seriously. It's our philosophy to encourage our students to feel, think, and act respectfully to their peers, the adults in their lives, and themselves.





# WE'RE IN THIS TOGETHER

- Parents and teachers may look at a child's learning from different perspectives. However, they share a common goal: to assure that every child receives the best possible training, both physically and mentally.
- Mutual respect between our faculty and our dancers' parents provides the children with the ultimate care and education.



# Q & A

- Andi Giona is our Competitive Director
- She can be reached via email

